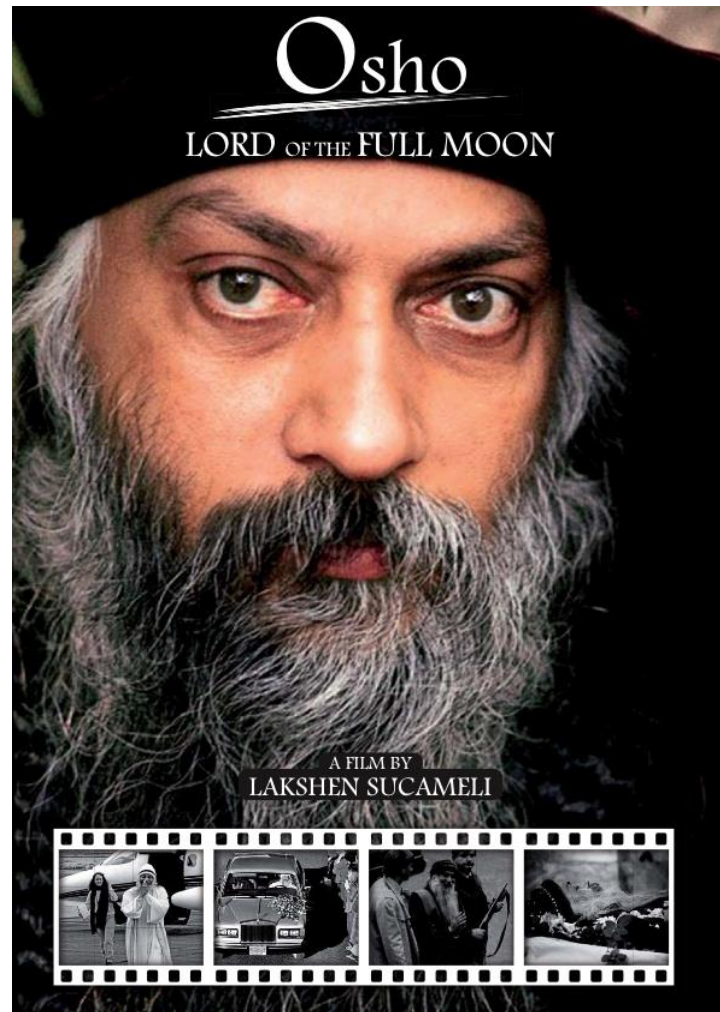


NAVALA PRODUCTIONS and MUKTA ARTS
present

“OSHO, LORD OF THE FULL MOON”

a film by
Lakshen Sucameli



NAVALA PRODUCTIONS Ltd

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TABLE OF CONTENTS

| | Page |
|---------------------------------------|------|
| Picture - Director's notes - Director | 2 |
| Team - Producers | 3 |

THE PICTURE

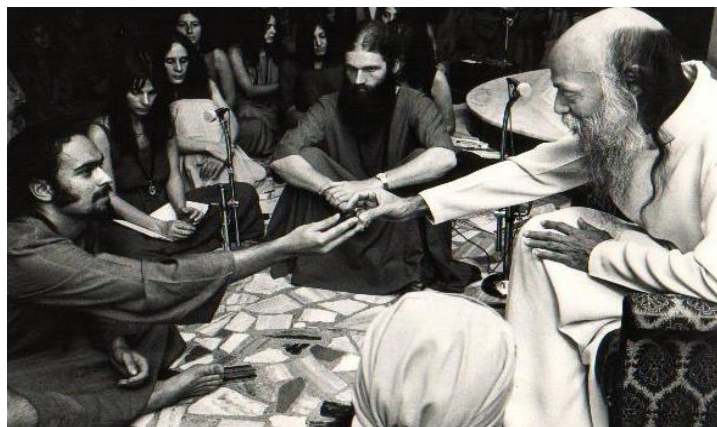
The film is provisionally called 'Osho, Lord of the Full Moon' and is a biography based on the life of the controversial Indian mystic Osho, formerly known as Bhagwan Shree Rajneesh. He has over 600 original books in print in 54 languages with 4 million annual book sales. The entire collection is part of the Library of the Parliament of India and very recently Netflix has put on air a six hours series called 'Wild Wild Country' focusing the period in which Osho created a community in Oregon that became very controversial. Our film will show not only that part, but the entire perspective of his work and will explore the missing sides of the Netflix series.

DIRECTOR'S NOTES

The ideas for this film were inspired by movies such as 'Witness' by P. Weir; S. Lumet's 'A Stranger Among Us' and Bertolucci's 'Little Buddha'. The parallel with the other titles is the action-thriller genre combined with a journey inside unconventional communities such as the Amish for Witness and the Hasidic Jewish for A Stranger Among Us. Furthermore, as in Little Buddha, a book is used as a device to re-live, through a series of flashbacks the spiritual realization of Osho, the most dangerous man after Jesus Christ, as said by the American author Tom Robbins. The story unfolds on two levels. Through action, often dramatic, portraying the ups and downs of the master in different parts of the world and through the more mystical and poetic flashbacks set in Kipling's India, which is in transition from British domination to independence. Beside Osho, the other main character of the film is Clara, a female TV journalist who puts her career at stake trying to discover if the guru is a conman, or an enlightened genius. Answering this question will change the journalist's life for ever!

THE DIRECTOR

Lakshen Sucameli was born in 1956 in Rimini, Italy. In 1978, he travelled to India and met Osho. He has lived in Osho's communities in India and US. In 1992, he established Navala Productions Ltd. a film and television production company in Rome. With Navala Productions, he has produced and directed two feature films financed and supported by the Italian Ministry of Art and several documentaries. The first feature, Blue Line, is based on a novel he published in 1990. The film was selected for the International Festival in Venice in 1995 and later was awarded the Quality Prize by the Italian Ministry of Culture. His second feature, Zorba il Buddha, won First Prize at the Goa Spiritual Film Festival in 2004 and has been screened at many film festivals around the world.



Osho and Lakshen - Pune, India 1978

CREATIVE ADVISER

Subhash Ghai

Subhash Ghai, Writer, Director, Producer is one of the most renowned names among Indians and South Asians for his excellent record as a filmmaker for the past 35+ years and his contribution to Film & Media education. Mr. Ghai has written and directed 19 motion pictures out of which 14 have been hits / blockbusters.

He has been awarded with various laurels and titles including 'showman' and 'dream merchant' by reputed media establishments. The President of India has honored him with a National Award for making 'Karma' an anti-terrorism motion picture and for the Film 'Iqbal'. His films 'Pardes' and 'Taal' opened up wider audience's globally for Indian movies and featured in Hollywood top twenty at Box-office for several weeks. In 2001 he ventured into Film and Media education and set up World-class institute in Mumbai's Film City. He is a member of executive committee of Producers Guild of India and a member of United Producers forum. He has also been appointed as the Chairman of the Entertainment Committee of Trade body CII and also the member of organizations like FICCI, NASCOM and TIE.

CONSULTANT SCRIPTWRITER

Kamlesh Pandey

Kamlesh Pandey is one of the most well-known scriptwriters of Indian Cinema. He started in advertising in 1970 with Hindustan Thompson Associates as a Copywriter. He has written over 50 films and won 'National Filmfare Award' for 'Tezaab' and 'National Screen Award' for 'Saudagar'. He wrote 'Rang De Basanti', the film selected as India's entry to compete for the Best Foreign Language Film Oscar in 2007. As far his work in TV, he has won the Indian Television Academy Award 2007 for the Best Dialogue for 'Virrudha.'

DIRECTOR OF PHOTOGRAPHY

Fabio Cianchetti

Fabio Cianchetti is one of the most internationally known Directors of Photography, having worked on more than 70 films. Among them are the last three films by Bertolucci (*Me and You*, *The Dreamers* and *The Besieged*), *The Tiger and the Snow* by R. Benigni, *Go Go Tales* by Abel Ferrara, *Don't Tell* (Academy Award Nomination for Best Foreign Film) and *Blue Line* by Lakshen Sucameli. Cianchetti won the Cinematography Award at the Donatello (the Italian Oscars) in 2000, the Italian National Syndicate of Film Award in 2005 and the Italian Golden Globe in 2011.

LINE PRODUCER

Guido De Laurentiis

Guido De Laurentiis is a well renowned Italian producer and Production Manager. He has co-produced films by European well known directors such as C. Saura, Louis Malle and Lars Von Trier. He also won the David of Donatello Award (Italian Oscar) as producer in 1987-90-92 for three films by F. Archibugi and in 1997 for *The Truce* with John Turturro. In 2011 he was the Line Producer for *Twice Born* with Penelope Cruz. He is the Line Producer of the last two movies by the Academy Award Winner, G. Tornatore, *The Best Offer* (2012) and *The Correspondence* (2015).

THE PRODUCERS

Navala Productions Ltd

Navala Productions Ltd. is a Film and TV Production Company incorporated in the Italian Chamber of Commerce.

Mukta Arts Ltd

Mukta Arts Limited is one of India's leading production houses with business interests across the entertainment spectrum from Exhibition to Education. Founded by Mr. Subhash Ghai, one of India's most successful film directors, the company has a library of over 35 hit films and has a brand that is globally recognized with quality and entertainment. The company has also a thriving Distribution, Mukta Movies Distributors, which has offices across India and has most of the major multiplex chains as partners. Furthermore it has recently launched its own chain of Multiplex theatres under Mukta A2 Cinemas. Finally, the company has opened Asia's largest and best Film, Television, Animation and Media School, Whistling Woods International, that continues to create its reputation of high quality education worldwide. The Institute has over 700 graduates successfully placed and 500 students currently studying on campus.